

2. Aquino mundo

Composed by Cumbana

Aqui-no mu-ndo so-zi nho nae que roe-ne poss'an dar
Mas Je-sus vai com i go sem pre e pron toa sal var
pois-eu-sou tao fra-quin ho - nao
pois e le mes mo prom e te que

The first system of music consists of two staves, treble and bass clef, in common time. The melody is primarily composed of eighth-note triplets. The lyrics are written below the notes, with some words underlined. The piece is in a simple, folk-like style.

pos-so-me guar-dar. nu nca m'ha de dei-xar. nun ca me-dei-xar oh sim nun ca me-dei-xar

The second system of music continues the melody from the first system. It features a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the notes. The piece maintains its simple, folk-like style with eighth-note triplets.

pois e le mes mo pro me te que pos - so - me guar-dar. nu nca m'ha de dei xar.

The third system of music concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the notes. The piece maintains its simple, folk-like style with eighth-note triplets.

2. Aquino mundo sozinho

I do not want to be here in the world alone
I cannot walk because I am weak
I cannot support myself.
Jesus goes with me; He is ever ready to save me
He promised that He will never leave me.

Chorus:

*Never leave me oh yes never leave me,
He promised that He will never leave me*

The enemy is strong and wants to lead me astray.
What would I have done, if I were alone?
I am glad that Jesus is on my side
He promised that He will never leave me.