

### 3. Besuka

Traditional Arranged by E. H Mitas

Be - su - ka Ba - mlán - de la Be - su - ka ba - mlán - de la Ba - yi

5  
shi - ya i - mi - za ya - bo bw' - su - ka be - mlán - nde la. Be - su - la.

1. 2.

Detailed description: The score is in 4/4 time. The first system consists of two staves. The vocal line (treble clef) has lyrics: 'Be - su - ka Ba - mlán - de la Be - su - ka ba - mlán - de la Ba - yi'. The piano accompaniment (bass clef) features triplets of eighth notes. The second system starts with a measure number '5'. The vocal line has lyrics: 'shi - ya i - mi - za ya - bo bw' - su - ka be - mlán - nde la. Be - su - la.'. The piano accompaniment continues with triplets and includes first and second endings. The first ending leads back to the beginning of the second system, and the second ending concludes with a final chord.

**Free translation in English**

### **3. Besuka**

The followed Him.  
They left their homes;  
They followed Him.